

WORKSHOP

INDEPENDENT DANCERS

Ovation believes a dancer is best served by attending consistent classes with a reputable dance studio. We do acknowledge that in certain circumstances a dancer is "independent." Ovation defines independent dancers as dancers not associated with a physical dance studio and taking consistent classes as part of a structured program. We understand this rule is subjective, therefore any questions will be resolved at the Ovation Director's discretion.

Independent dancers are welcome to participate in the Ovation Workshop and Competition.

OBSERVERS

Parents of registered dancers are allowed into the workshop classes if they have purchased an Observer wristband through their studio or onsite.

Observer wristbands will be sold at the Ovation Store for \$65. Ovation uses a cashless payment model. We do not accept cash onsite at the Ovation Store.

Observers do not have access to the Teacher/Studio Owner room or closed rehearsals at any time.

Observer wristbands are not required for the Welcome Show, Competition or Closing Show.

Ovation reserves the right to limit observers within each ballroom, subject to attendance and space limitations. If the limit is reached prior to convention, Observer wristbands will not be sold at the door.

Ovation reserves the right to revoke any Observer privileges.

One-day Observer wristbands are not available.

Observers 10 years and under are free, as long as they are accompanied by a paid Observer.

NO videotaping or photography allowed at any point during the workshop classes. Still photos can be taken in between classes, with the faculty, etc.

Observer wristbands are NON-REFUNDABLE. No exceptions.

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DIGITAL MEDIA

Photography and Video recording from any media devices (i.e. digital cameras, cell phones, SLR's, Flip, etc.) is strictly prohibited during classes and competition. This is to enforce the children's safety and privacy, as well as protecting the work of choreographers and faculty. Ovation offers professional photo and video services at each of our events and on our website after the event.

SAFETY AND SECURITY

The host hotel, facilities and Ovation are not responsible for any lost personal items or injuries.

If a participant of Ovation is in need of first aid, please see an Ovation Staff member at the Info Desk.

Please make sure all personal items are against the perimeter of the ballroom, under the chairs, at all times to avoid injury.

All dancers under the age of 16 who are registered with Ovation must be accompanied by an adult of a legal age.

All dancers registered for the workshop must complete and sign a digital waiver in order to participate.

This waiver can be found in your DanceBug account once you have completed registration.

THE BALL

FLOORCRAFT AND SAFETY

Floorcraft: Dancers must maintain good floor navigation, avoiding collisions or interference with other couples. Respect other dancers' space at all times.

Lifts: Lifts, aerials, or acrobatic movements are not allowed in the Latin division.

Safety: Dancers must ensure their movements are safe for themselves, their partner, and others on the floor.

COUPLE NUMBERS

All participants will be assigned numbers to wear on their backs for easy identification by the judges. Numbers must be visible at all times.

CODE OF CONDUCT

Professionalism: All competitors are expected to behave respectfully toward judges, officials, and other competitors.

Sportsmanship: While on the competition premises, competitors shall conduct themselves at all times in a civil and sportsmanlike manner.

Costume and Appearance: Appropriateness and adherence to dress code.

DISQUALIFICATION

Grounds for disqualification include:

- Failing to adhere to dress codes
- Excessive or inappropriate behavior on the floor
- Disregarding competition rules or safety measures

JUDGE'S DECISIONS

All decisions made by the judges are final. No appeals will be entertained unless there is a breach of competition protocol.

OVATION COMPETITION

MUSIC REQUIREMENTS

- Easily upload your music to your DanceBug account!
- Audio files are accepted in MP3, WAV, M4A or AIF format only, up to 50 MB each. We recommend MP3 format.
- Music will NOT be accepted on-site. The music file uploaded by the deadline will be the music that is played. There will be no exceptions. Please be sure to double check all files in your DanceBug account prior to arriving.
- Whether uploading your music to Ovation or bringing a Flash Drive to the event, ALWAYS have a back-up in another format (like an iPod/iPhone) just in case!

ONLINE CRITIQUES

Within 24 hours after each event, all score sheets & online critiques will be made available to the users of the DanceBug account from which the registration was originally submitted. Individual registrants will have full access to their critiques if they submitted their own registration, regardless of whether they are associated with a studio. If a studio prefers to have sole access to these critiques, all registrations must be submitted through their Studio account and not from any Individual accounts.

LIVE WEBCAST

Ovation is excited to offer a free webcast of our competitions! You will find a link to the webcast here! The webcast link will go LIVE about five minutes before the competition start time. We attempt to do the live webcast of the Competition and Closing Show in every city. Please understand that sometimes we are limited by the internet capabilities of the venue in which the event is being held. Occasionally we are unable to get a good enough connection from the venue to do the webcast, or the connection is intermittent. Please be assured we do everything possible to produce a seamless webcast. We apologize in advance if you experience any problems.

*exhibition/show not included in webcast

VIDEO AND PHOTOGRAPHY

Photography and Video recording from any media devices (i.e. digital cameras, cell phones, SLR's, Flip, etc.) is strictly prohibited during competition. This is to enforce the children's safety and privacy, as well as protecting the work of choreographers and faculty. Ovation offers professional photo and video services at each of our events and on our website after the event.

DANCEONE MEDIA SEASON PASS

Required one-time fee per dancer, per season. Includes unlimited photos and videos at all DanceOne competitions, conventions, and special events. More information coming soon.

ADMISSION

Admission to The Ball, Ovation Competition and Closing Show is FREE for those affiliated with the event (must be with a registered dancer). Registered Teachers and Studio Owners will be given reserved seating during the Competition. Admission to the Kickoff Show is \$100/ticket.

PROPS

NO dangerous props may be used during the competition (swords, fire, etc.). General props are allowed but must be taken on and off the stage within two minutes total. It is the sole responsibility of each studio to ensure that its props are taken on and off stage. Ovation staff cannot help with props. It is also the studio's responsibility to ensure that the stage is completely clean and clear after the routine is finished. Please do not build props backstage as this can be hazardous to the performers. For safety, dancers cannot stand above 6'6" on a prop. Props that stand above 10' are not guaranteed to fit on the Ovation stage.

PAINT, POWDER, CHALK, ETC.

Ovation does not allow the use of paint, powder or chalk. If you are using another substance (glitter, water, etc) that you think MIGHT be an issue, please contact us and ask us before you register that routine.

- Routines can request our lighting rig to have a complete blackout or dimmed lighting for a competition routine.
- Routines can request one power source backstage if they need to plug in and power a prop used for a routine.

OVATION
BY **DANCEONE**

- Any special lighting that a studio wants to bring on stage (to create their own lighting effects) must be administered and created by the dancers that are registered for the routine. A Studio's special lighting cannot be controlled by a teacher or parent from the wings or backstage.
- Lighting requests must be submitted 7 days prior to the event.

RULES & REGULATIONS

- To compete at Ovation a dancer must be registered for the entire Workshop.
- The deadline for competition changes is 2 weeks prior to the event. No changes will be accepted after this date.
- Professional dancers are welcome for the workshop, and can participate in the competition; however, professional dancers ages 21 or older can only compete in the Open category. Ovation considers a "professional" to be anyone that teaches at a dance studio on a regular basis and/or anyone that derives more than 50% of their income from dance.
- Competing dancers may compete for one studio only, unless there is a rare circumstance where Ovation's director has granted prior consent.
- Dancers and routines may compete in more than one city.
- All numbers must appear according to their scheduled sequence.
- Judges may stop a number in progress and request that it be repeated. If Ovation's equipment fails, the studio may choose to continue or to re-do the number. If performers' equipment fails, the performance must continue or be withdrawn.
- Competing dancers should be ready 30-45 minutes prior to their scheduled competition time. The Competition may run up to 45 minutes early and each dancer will be expected to perform at the earlier time. Also, please keep this in mind if you are leaving the theatre and plan on returning for Awards.
- Ovation reserves the right to change all rules and regulations at any time without notice. All questions that arise are resolved by the discretion of the Ovation Directors.
- Routines can request our lighting rig to have a complete blackout or dimmed lighting for a competition routine.
- Routines can request one power source backstage if they need to plug in and power a prop used for a routine.
- Any special lighting and/or prop that a studio wants to bring on stage (to create their own lighting effects) must be administered and created by the dancers that are registered for the routine. A Studio's special lighting and/or prop cannot be controlled by a teacher or parent from the wings or backstage.
- At Ovation, we value loyalty to studios. We do not allow teachers or studio owners to solicit dancers from other studios at any of our events. The first offense will result in a warning. If any additional offenses occur, the studio will not be permitted to attend any future DanceOne event until further notice.