

OVATION COMPETITION

Dancers take center stage to showcase routines to their chosen music. Each routine will perform in front of a panel of judges, giving dancers the opportunity to shine and receive valuable feedback from industry professionals.

Competition Divisions & Time Limits

| DIVISION | TIME LIMIT | >30 DAYS PER DANCER | <30 DAYS PER DANCER |
|--------------------------|------------|---------------------|---------------------|
| Solo | 2:45 | \$215 | \$240 |
| Couple | 2:45 | \$105 | \$120 |
| Group (3-9 Dancers) | 3:00 | \$85 | \$95 |
| Line (10-24 Dancers) | 3:00 | \$85 | \$95 |
| Production (25+ Dancers) | 5:00 | \$85 | \$95 |

There will be a 15 second "grace period" allowed for each routine. After a routine is 15 seconds over the time limit, 1 point will be deducted for each second past the "grace period." Time and classification limitations will be strictly enforced.

AGE DIVISIONS

| DIVISION | AGES |
|----------|--------------|
| Open | 19-35 |
| Senior | 16-18 |
| Teen | 13-15 |
| Junior | 11-12 |
| Mini | 10 and Under |

All Ovation ages (Workshop & Competition) are determined as of January 1, 2025.

- To reach the average age of an entry, add all the ages together and divide by the number of dancers in the entry. When averaging ages always DROP THE DECIMAL POINT. For example, if a routine average is 12.7, you would drop the decimal, therefore the routine would compete in the 11-12 yr. old age category.

- The average age of each entry must not drop more than one age division below the age of the oldest dancer in the entry, regardless of the actual average age. Example: an entry contains dancers ranging in age from 9-17, the entry may not compete younger than the 13-15 age category (one division younger than the oldest dancer - 17).
- Any routine with a dancer 21 years of age or older must compete in the Open age division regardless of the average age of the routine.
- Group routines with 4+ dancers are allowed to "age up" only to the next age division.
- Names and ages of all dancers must appear on the entry form or it will not be accepted.
- All competing dancers must be prepared to present a birth certificate should a question arise.

PERFORMANCE DIVISIONS

Latin: Routine consists of 100% latin ballroom technique.

Ballroom: Routine consists of 100% standard ballroom and/or american smooth techniques.

Show Dance: Open for interpretation: including lifts, genre styles, and storytelling.

Jazz: Routine consists of primarily jazz technique. 80% Jazz, 20% Latin/Ballroom/American Smooth.

Contemporary: Routines consist of primarily contemporary technique. 80% Contemporary, 20% Latin/Ballroom/American Smooth.

Judges reserve the right to change the performance division of a number if they feel it is incorrectly placed.

JUDGES CRITERIA

- **Technique:** 50%
- **Performance:** 20%
- **Choreography & Musicality:** 20%
- **Overall Appearance:** 50%

ADJUDICATED AWARDS

OVATION, Platinum, High Gold, Gold, and High Silver awards will be presented based on the following combined scores:

- **OVATION:** 291-300
- **Platinum:** 282-290
- **High gold:** 273-281
- **Gold:** 264-272
- **High Silver:** 255-263

PLACEMENT AWARDS

In addition to the adjudicated awards, a competitive 1st, 2nd or 3rd Place award will also be given to the highest scoring Solo, Couple, Group, Line, and Production, in each of the Mini, Junior, Teen, Senior, and Open age categories.

CLOSING SHOW

Ovation weekends will wrap up with a closing ceremony on Sunday afternoon. All dancers, teachers, family and friends are invited to join us at the Main Stage on Sunday afternoon once the workshop classes finish.

The Closing Show will feature the final round of The Ball competition, scholarship announcements and standout performances from the Ovation competition.

DANCEONE MEDIA SEASON PASS

Required one-time fee per dancer, per season. Includes unlimited photos and videos at all DanceOne competitions, conventions, and special events. More information coming soon.

OVATION
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